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Performance DVDs Available:

VIRTUALLY RICHARD³ 2005 Choreography by Maggi Sietsma \$60.00 Virtually Richard³ is inspired by one of Shakespeare's most powerful works, <i>Richard III</i> . A classic example of an attractive wicked rogue, Richard in this work has no need of love or pity – he is completely self-centred and cares for no one. He lusts after danger, excitement and personal power. Cruel and deceitful, he chooses to be a villain and revels in his choice.	Number of Copies:
THE 5TH DOOR 2004 Choreography by Maggi Sietsma \$60.00 The 5th Door has its roots in an ancient yet entirely modern story, a timeless present perhaps- the story of Blue Beard. The 5th Door begins with Judith, newly married, waking from a night dream which loudly shouts inner warnings to the naive young woman. A modern young woman with an appetite for new experiences and desires, Judith is swept up in the first rush of pleasure and excitement and does not initially, listen to her deep intuitive misgivings. When the first door opens she finds herself in her new home which is inhabited by the ghosts of her husband's former wives. As the work progresses she embarks on a journey of self-discovery, and the deceit and lies of romance and the social subordination she encounters become abhorrent to her.	Number of Copies:
rites of Spring 2002 Choreography by Maggi Sietsma \$60.00 In times past men and women celebrated, through ritual, the immense primordial force which is spring. In some cultures it was consecrated by a human sacrifice and the original Sacre du Printemps by Nijinsky was based on an ancient Slavonic spring ritual which mimicked courtship and human sacrifice. In Rites of Spring I revisited and explored the drive, innocence, passion and sophistication of both tribal and contemporary rituals. Yet tribalism has not disappeared, it exists today in the form of distinct social groupings and subcultures each with their own special codes and social characteristics.	Number of Copies:
ALONE TOGETHER 1995 - WITH INFORMATION PACKAGE Choreography by Maggi Sietsma \$60.00 For Alone Together , I chose the paintings of Edward Hopper as the initial stimulus or starting point. Hopper was concerned with emotional content in his art. Through his use of composition, light and the figures depicted, he charged his paintings with a real sense of drama. His works however, have a certain neutrality about them, which offers the viewer the opportunity to engage in a personal imaginative response.	Number of Copies:
DIRECT HEAT 1994 - WITH INFORMATION PACKAGE Choreography by Maggi Sietsma \$60.00 When we search for lovers, are we attempting to regain our first intimacy? Don Juan, the archetypal lover, has been the focus of artistic questioning for hundreds of years. Was he merely a heartless seducer, a cruel exploiter, or is it possible to see him as a victim of his own mythology? We are all products of our early experiences, our first relationships set the pattern for our future interactions. It was with these questions in mind that I began to explore the life and loves(?) of Don Juan.	Number of Copies:
DREAM HUNTERS 1993 - WITH TEACHER RESOURCE KIT Choreography by Maggi Sietsma \$60.00 The ideas, images and stories which come to us during our dreaming are as lively and logical whilst sleeping as they are absurd and fantastic when awake. Dream Hunters is an open work, by this I mean the piece has been organised in such a way that the audience is invited to develop its own imagery. Each viewer is free to decipher the work in their own way, using creative and imaginative forces of the mind at an intuitive level.	Number of Copies:

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